

To his friend

Wm.F.Duffy.

The

# Light of Home,

*"Thou wilt dream the world is fair,  
And thy spirit will sigh to roam,  
And thou must go, but never when there,  
Forget the light of home,"*

Brilliant Variations

ON

"Do they think of me at Home"

For the Piano

BY

CH. GROBE.

Op. 1370.



Boston.

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# DO THEY THINK OF ME AT HOME.

WITH BRILLIANT VARIATIONS.

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Ch. GROBE. Op. 1370.

## INTRODUCTION.

Andante.

L.H.

Musical notation for the Introduction, Andante tempo, L.H. part. The notation is in 3/4 time with a key signature of one sharp (F#). It features a series of chords and single notes, with a 'mf' dynamic marking and 'Ped.' (pedal) markings. The right hand (R.H.) part is indicated by 'mf R.H.'.

Continuation of the Introduction, Andante tempo, L.H. part. The notation continues with chords and single notes, maintaining the 'Ped.' markings.

Moderato.

## TEMA.

Musical notation for the Tema, Moderato tempo. The notation is in 3/4 time with a key signature of one sharp (F#). It features a series of chords and single notes, with a 'p' (piano) dynamic marking and 'Ped.' (pedal) markings.

Continuation of the Tema, Moderato tempo. The notation continues with chords and single notes, maintaining the 'Ped.' markings.

Continuation of the Tema, Moderato tempo. The notation continues with chords and single notes, maintaining the 'Ped.' markings.

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**Brillante.**

**VAR. I.**

Brillante.

VAR. I.

*f*

Ped.

*p*

*mf*

*f cresc.*



Allegretto.

VAR. II.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. Pedal points are indicated by "Ped." with a star symbol. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The treble staff continues with the melody, and the bass staff provides harmonic support. Pedal points are marked throughout. The system ends with a mezzo-forte (*mf*) dynamic and the instruction "L. H." (Left Hand).

Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a more active accompaniment. Pedal points are indicated. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation. The treble staff continues the melodic development. The bass staff maintains the harmonic accompaniment. Pedal points are marked. The system ends with a forte (*f*) dynamic.

Fifth system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a more active accompaniment. Pedal points are indicated. The system concludes with a forte (*f*) dynamic.



**FINALE.**

**Vivace.**

*p*

*Scherzando.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *f* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped. cresc.* \*

*Ped.* \* *P* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

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First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure is marked *p* and contains a triplet of eighth notes. The second and fourth measures are marked *Ped.* and contain a triplet of eighth notes. The third measure contains a single eighth note. The bass clef part consists of a series of chords, mostly triads, with some eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first and third measures are marked *Ped.* and contain a triplet of eighth notes. The second and fourth measures are marked *Ped.* and contain a triplet of eighth notes. The fourth measure is also marked *f*. The bass clef part consists of a series of chords, mostly triads, with some eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first and third measures are marked *Ped.* and contain a triplet of eighth notes. The second and fourth measures are marked *Ped.* and contain a triplet of eighth notes. The bass clef part consists of a series of chords, mostly triads, with some eighth notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first and third measures are marked *Ped.* and contain a triplet of eighth notes. The second and fourth measures are marked *Ped.* and contain a triplet of eighth notes. The fourth measure is also marked *cresc. molto.*. The bass clef part consists of a series of chords, mostly triads, with some eighth notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The first and third measures are marked *Ped.* and contain a triplet of eighth notes. The second and fourth measures are marked *Ped.* and contain a triplet of eighth notes. The fourth measure is also marked *ff*. The bass clef part consists of a series of chords, mostly triads, with some eighth notes.



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